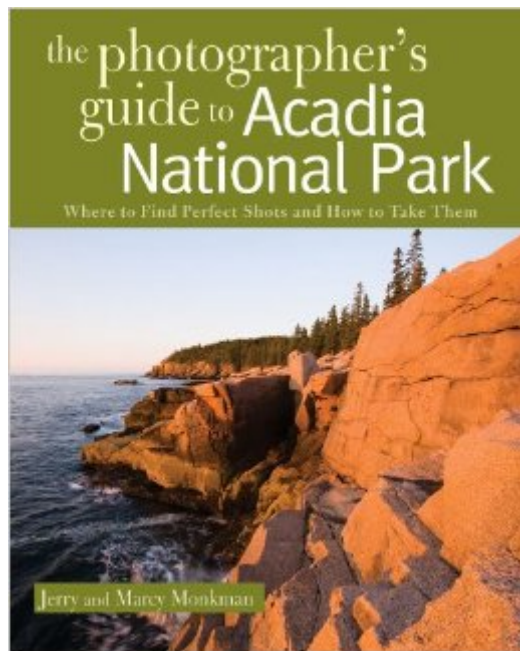


The book was found

The Photographer's Guide To Acadia National Park: Where To Find Perfect Shots And How To Take Them (The Photographer's Guide)



Synopsis

Detailed descriptions of nearly 100 of the top photographic opportunities to be found in Acadia National Park and nearby locales. Known for their conservation-conscious photography, Jerry and Marcy Monkman have spent the last twenty years artfully documenting the mountains, forests, and coastlines that define New England. Their latest book is your essential guide for taking the best photos of the breathtaking mountains and coastlines of Maineâ€™s premier outdoor destination. With detailed descriptions of photo hot spots in and around the park, this book is a must-have for amateur and professional photographers alike. 96 full-color photographs

Book Information

Series: The Photographer's Guide

Paperback: 96 pages

Publisher: Countryman Press (June 7, 2010)

Language: English

ISBN-10: 0881508861

ISBN-13: 978-0881508864

Product Dimensions: 7.3 x 0.4 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #251,832 in Books (See Top 100 in Books) #226 in [Books > Travel > United States > Northeast > New England](#) #247 in [Books > Travel > Food, Lodging & Transportation > Parks & Campgrounds](#) #476 in [Books > Arts & Photography > Photography & Video > Travel](#)

Customer Reviews

This is a nicely comprehensive listing of locations in Acadia National Park and surrounding areas. The book contains some useful "pro" tips to get the most out of a location, although most of these are catering to the less experienced photographer. I liked the vivid verbal descriptions of some of the views to be expected. However, I would find it infinitely more useful to see a picture for each location right where it is described. Many of the locations have a picture associated, but not all of them and for a photographer's guide, the author should heed to the rule that a picture is worth a thousand words. Many locations are described in detail and there are up to two images on that page, but none for the location described. If space was a concern, I would prefer to see smaller photos throughout, but for all locations. Looking up images on Flickr or Google should not be a requirement when reading this book. The book is also heavily promoting golden hour photography.

Whereas that is the epitome of landscape photographers, there are people who don't do mainstream landscapes and rather focus on other photography aspects. One aspect that is completely lacking in the book is night photography. Most night photographers in New England (and elsewhere) count Acadia as one of their favorite spots, just search for time lapses taken in that park. Most suggestions in the book, however, and even complaints about a location, are centered around whether or not one can see sunrise or sunset. A beach pointing south may just be the ticket for someone wanting to shoot the Milky Way, yet Sand Beach's location is considered sub-optimal because of its southern orientation.

This book can use quite a few improvements:1) The information in the book is presented in the form of a narrative. That means that you can't use the book as a reference and find a piece of information quickly unless you've highlighted it previously or worse, read through the whole chronicle. A more efficient approach would be to open each destination with it's driving distance from the nearest town, if hiking required the difficulty of doing so and best time to photograph.2) The book lacks detail and at times, crams several hot spots into one section. For example, the ocean drive is a 2-mile stretch of coastline that perhaps is one of the most photographed area in Acadia. The book devotes one section to it, with several hot spots like "Boulder Beach" and "Monument Cove" just mentioned in passing. I'd have liked to see these spots broken down and listed in the table of contents.3) The book offers "pro tips" which're anything but "pro". How to get proper exposure on a foggy day, how to do HDR or benefits of saving images to a hard drive every night adds little value to a guide book. I understand that the book is targeted towards a broad audience but come on...it's not named "Acadia for Dummies". Keeping it focused on what it's supposed to be, which's a guide book, would make it concise and more useful.4) There's no index which means if you're looking for a certain hot spot, you'll have to thumb through the whole section, that is if you know which section to dig into.5) The "favorites" at the end could be replaced with what is known as a "reverse index". Essentially, a table that lists hot spots in a column and lists the distance from the nearest town, photographic value, hiking difficulty (if required) and best time to photograph.

[Download to continue reading...](#)

Acadia: The Complete Guide: Acadia National Park & Mount Desert Island (Acadia the Complete Guide Mount Desert Island & Acadia National Park) The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide)
Photographing Yellowstone National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide) The Photographer's Guide to the Maine Coast: Where to Find Perfect

Shots and How to Take Them Arches National Park - A Photographer's Site Shooting Guide I
(Arches National Park - A Photographer's Site Shooting Guide 1) Hiking Acadia National Park: A
Guide To The Park's Greatest Hiking Adventures (Regional Hiking Series) Discover Acadia National
Park: AMC's Guide To The Best Hiking, Biking, And Paddling (AMC Discover Series) Mt Desert
Island and Acadia National Park Acadia National Park: A Centennial Celebration National
Geographic Yellowstone and Grand Teton National Parks Road Guide: The Essential Guide for
Motorists (National Park Road Guide) Essential Spices and Herbs: Discover Them, Understand
Them, Enjoy Them Great Basin National Park: A Guide to the Park and Surrounding Area Rabbits:
How to Take Care of Them and Understand Them (Complete Pet Owner's Manual) How to Take
Advantage of the People Who Are Trying to Take Advantage of You: 50 Ways to Capitalize on the
System (Take the Advantage Book 1) Landscapes for the People: George Alexander Grant, First
Chief Photographer of the National Park Service (A Friends Fund Publication) National Geographic
Guide to National Parks of the United States, 8th Edition (National Geographic Guide to the National
Parks of the United States) Perfect Phrases for the Perfect Interview: Hundreds of Ready-to-Use
Phrases That Succinctly Demonstrate Your Skills, Your Experience and Your Value in Any Interview
Situation (Perfect Phrases Series) From Snapshots to Great Shots with DSLR, Compact & Bridge
Camera - Take a Total Picture Control Digital Sports Photography: Take Winning Shots Every Time
Seek and Find Can You Find Me? (Seek and Find Book)

[Dmca](#)